

FOR IMMEDIATE RELEASE
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**SOUTHWEST SHAKESPEARE TAKES AUDIENCES TO
ANCIENT EGYPT AND ROME WITH THEIR MAINSTAGE
PRODUCTION OF ANTONY & CLEOPATRA
MARCH 17 - APRIL 1 AT THE MESA ARTS CENTER**



(Phoenix, Ariz) He is a roman general, handsome and brave. She is the queen of Egypt, beautiful and proud. Together they will defy the power of an emperor. Together they will destroy that which they strive to uphold.

Southwest Shakespeare Company takes audiences to ancient Rome and Egypt with its powerful performances of **ANTONY & CLEOPATRA**, March 17 through April 1 at **Mesa Arts Center**, 1 E. Main St. Mesa.

Tickets are \$55 and \$65, \$25 those aged 18-25 and \$12 for students and educators.
Visit mesaartscenter.com or call 480-644-6500 to purchase.



Co-directed by Southwest Shakespeare Company's Producing Artistic Director **Debra Ann Byrd** and **Tina Packer**, author of "The Women of Will" and founder of Shakespeare & Company in Massachusetts, **ANTONY & CLEOPATRA** tells the epic tragedy of the world's most famous lovers.



ANTONY +
CLEOPATRA

FLACHMANN SEMINAR

MARCH 25, 2023

(INCLUDED WITH BARD CARD)

ANTONY & CLEOPATRA Flachmann Seminar

March 25 at 9 am
Mesa Arts Center

Audiences are invited to delve deeper into the Bard's work at Southwest Shakespeare's Flachmann Seminar with Dr. Susan Willis. Dr. Willis is the dramaturg of the Alabama Shakespeare Festival and was an observer at the BBC for The BBC Shakespeare Plays: Making the Televised Canon. The seminar also gives participants a glimpse behind the scenes, by meeting the directors, designers, and actors for a special talk back. Seminar tickets are \$60 and available at <https://swshakespeare.org/seminars/>

"Bard Card" memberships are also sale on sale and include 6 premium seats for any combination of performances and tickets, tickets to the Flachmann Lecture series and all special receptions for the season. Bard Cards are \$400 and available at swshakespeare.org.

The cast features **Aaron Angello*** as Mark Antony and **Cynitta Agent** as Cleopatra, with **Mace Archer, Spencer Beckwith, Carlos Beltran, Elizabeth Broeder, Kenneth Chambers, Jim Coates, Gracie Gamble, Avery Jones, Rapheal J. Hamilton, Alejandra Luna, Tom Mangum, Sam McInerney, Ian Nuzzle, Issie Ocampo, Matt Zimmerer***.

ANTONY & CLEOPATRA is designed by a creative team featuring Scenic Design by **Tiana Torrilhon-Wood**, Lighting Design and Technical Direction by **Stacey Walston**, Sound Design by **Peter Bish**, Costume Design by **Maci Hosler**, Dance Choreography by **Elizabeth Broeder**, Fight Choreography by **Rachelle Dart**, Intimacy Coach is **Rachel Finley**, with **Jeff Blake** as Master Carpenter and Property Design by **Beau Heckman**.

The Stage management team comprises Production Stage Manager **Meghan Ramos*** and **Dylan Prentis** as Assistant Stage Manager. The Producing team for **ANTONY & CLAOPATRA** is Producing Artistic Director **Debra Ann Byrd** and Producing Director **Stacey Walston**.



**Denotes Member of Actors & Equity Association, the Union of Professional Actors and Stage Manager in the United States.*

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